

PETERS TOWNSHIP SCHOOL DISTRICT

CORE BODY OF KNOWLEDGE (CBK)

BAND

GRADE 6

For each of the sections that follow, students may be required to understand, apply, analyze, evaluate or create the particular concepts being taught.

COURSE DESCRIPTION

Students who participate in the band will enhance listening and ensemble playing skills. They will continue to build on, read and perform the basic key signatures and meter signatures that were introduced in fourth and fifth grade bands.

STUDY SKILLS

- Students should review the concepts covered during school-time instrument lessons.
- Students need to work independently to practice band repertoire.
- Optimal study skills include 30 minutes of practice per day outside of school.

MAJOR UNIT THEMES:

1. INSTRUMENTAL FUNDAMENTALS

- Basics of instrument assembly
- Basics of instrument care & playing

2. TONE PRODUCTION

- Importance of good posture and embouchure
- Use of tuner

3. RHYTHM

- Performance of note and rest values in different meters

4. NOTATION

- Identify musical signs and symbols
- Define musical signs and symbols
- Perform musical signs and symbols

5. MELODY

- Performance of scales
- Performance of phrases

6. HARMONY

- Identification and performance of monophonic texture
- Identification and performance of homophonic texture
- Identification and performance of polyphonic texture

7. FORM

- Identification and performance of AA form
- Identification and performance of AB form
- Identification and performance of ABA form
- Identification and performance of rondo form
- Identification and performance of fugue form

8. HISTORY

- Identify major composers, time periods and countries with which they are associated

9. PERFORMANCE

- Practice routines
- Rehearsal and performance etiquette
- Ensemble listening
- Critique and criticism

10. COMPOSITION AND IMPROVISATION

- Composing 4 and 8 measure exercises
- Composing and performing 12 bar blues

MATERIALS (and Supplemental materials used in course):

- Tradition of Excellence, books 1 & 2, by Bruce Pearson & Ryan Nowlin, Neil A. Kjos Music Company, 2010 & 2012
- Interactive Practice Studio software (this comes with the Tradition of Excellence book)
- SmartMusic software

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